#### GROCER

the line of Staple and Fancy Gro-ceries, Woodenware, Vegetables,



Style

Different Offered in the Market, and of Excellent Flavor.

Choice Selection of QUEENSWARE. GLASSWARE, CROCKERYWARE and FLOWER POTS

ITTLE but GRATE Invention

FIRE KINDLER

WISCONSIN BUTTER.

Sweet and Rich

Central Hop Yeast

Again This Summer.

No. 32 EIGHT STREET

CAIRO ILL.

PITTSBURGH, PARADISE, MT. CARBON(Big Muddy)

PEYTONA CANNEL

# COAL!

Orders for Coal by the car-load, ton, or in hogsheads, for shipment, promptly attended to.

To large consumers and all manufacturers, we are prepared to supply any quantity, by the month or year, at uniform rates. CAIRO CITY COAL COMPANY.

Halliday Bro 's office, No. 70 Ohio Levee Halliday Bro 's wharf boat. At Egyptian Mills, or At the Coal Dump, foot of Thirty-Eight Post Office Drawer, 300.

#### VALENTINE RESCH. GROCER.

-Dealer in-

Butter, Eggs, Fish, Poultry, Game and all kinds of fresh Fruit and Vegetables.

Carro, Ill Eighth Street, Orders for Steamboats promptly filled at any hour, day or night.

HOWIE BROTHERS,

## PACKERS.

Wholesale, Retail and Commission.

EIGHTH STREET.

Highest Cash Price paid for Hogs and Cattle.

A Book for the People. A BOOK for the People of East Physiol. Col. A legitimate medical work of East MARBIAGE.

MARBIAGE.

MARBIAGE.

Marchage, its duties and disqualifications, the Mysteries of Reproduction, &c. A standard ach rity on the various disages of the Urinary and Generative Organiza of both sees, including all forms of Private, Venereal and Chronic Diseases of both leaves, the effect of Early Abusen on the sexual-system and the dangers of excesses before and after marriage, leading to premaine decay and Impotency—a private compellar to the married and those contemplating marriage. Not a mere quote advertisament, but is the only popular medical work dying numerous prescriptions for all the above disease. Fries, paper covers, \$1.00, tound is citch, \$1.50. A Panaphia on the improved treatment of Spermadorrhea, giving contents of the above work, so this needled wrapper on receipt of stamp. Also a small Eadless Treaties on the Bore disease, to page, to the Aldress.

THE MEDICAL & BURGICAL INSTITUTE,

# The Cairo Bulletin.

Office, Bulletin Building, Corner Twelfth Street and Washington Avenue

VOL. 7.

CAIRO, ILLINOIS, SUNDAY, OCTOBER 24, 1875.

NO. 261.

ARE ECONOMY IN PRICE.

SUPERIOR CONSTRUCTION

QUICK AND UNIFORM

BAKING.

LIQUOR DEALERS.

R. SMYTH & CO..

Wholesale and Retail Dealers in

Foreign and Domestic

LIQUORS

WINES OF ALL KINDS.

No. 60 Ohio Levee,

CATRO, TLLS.

MESSES SMYTH & CO. have constantly a large stock of the best goods in the mar-ket, and give especial attention to the wholesale ranch of the business.

WHOLESALE GROCERS.

STRATTON & BIRD,

Wholesale Grocers

Commission Merchants

AGENTS AMERICAN POWDER CO.

57 Ohio Levee.

G. D WILLIAMSON. Wholesale Grocer

> Dealer in BOAT STORES.:

Commission Merchant,

No. 76 OHIO LEVEE.

SPECIAL attention given to consignments and PAINT AND OILS.

B. F. PARKER.

-Dealer in-Paints, Oils, Varnishes, BRUSHES.

Wall Paper, Window Glass, Window Shades, &c.

Always on hand, the celebrated illuminating AURORA OIL.

Bross' Building Corner Eleventh Street and Washing-

CAIRO CITY BINDERY.

J. C. Huels.

Proprietor.

BINDER AND BLANK BOOK MANUFACTURER.

Bulletin Building. Cor. Twelfth Street

Cairo, Illinois. County and Railroad Work a Specialty

The Best is always the Cheapest?



The silding top is without seams or hinges, and cannot get out of order. The measuring Pump is the easiest, fastest, and ONLY PATENT PUMP used in a gaivanized iron tank. Prices reduced. Send for Catalogue. WILSON & EVENDEN.

For Sale at Manufacturers' prices by Barclay Bro's., Wholesale Druggists,

CAIRO, ILLS.

CARL PETERS. HORSE SHOER, BLACKSMITH

AND

Wagon Maker,

SIXTH STREET, Between OHIO LEVEE AND COMMERCIAL AVENUE. Manufactures his own Horse Shoes and can Assure Good Work.

PATRONAGE SOLICITED.

SCHOOL DIRECTORS wanting School Furniture or supplies should write J. E. BAKER, No. 11 N Seventh St., St Louis, Mo. YOU CAN MARK IT PAY.

### The Bulletin.

BEAUTY FOR ASHES.

BY LOUISE CHANDLER MOULTON Beauty for ashes thou hast brought me, dear! A time there was when all my soul lay waste As the earth dark before the dawning lies Whereto the golden feet of morn make haste

Like morn thou comest, gladness in thine eyes, And gracious pity round thine ardent mouth— Like rain of summer upon wasted lands. Thy tender tears refreshed my spirit's drouth.

White butterfles flit shining in the sun— Red roses burst to bloom upon the tree— Birds call to birds till the glad day is done. The day of leauty thou has brought to me

Shall I forget, O gentle heart and true, How thy fair dawn has risen on my night Turned dark to-day all golden through soil of grief won bloom a new delight? - [Scribner for November.

THE BOOMERANG.

[Chicago Tribune.] [Chicsgo Tribune]

A traveler tells us something of the singular weapon used by the natives of Australia, the boomerang. He saw them used by the natives. They ranged from two feet to thirty-eight inches in length, and were of various shapes, all curved a little, and looking, as he described them, like a wooden new moon. They were made of a dark, heavy wood, and weighed from one to three pounds. In thickness they vary from haif an inch, and taper to a point at each end. a point at each end.

a point at each end.

One of the natives picked up the piece of wood, and, poising it an instant, threw it, giving it a rotary motion. For the first one hundred feet or more it went straight ahead. Then it tacked to the left and rose slightly, still rotating rapidly. It kept this latter course for a hundred feet more, perhaps, but soon veered to the left again, describing a broader curve, and a moment later fell to the earth six or eight feet in front of the thrower, having described nearly a circle thrower, having described nearly a circle in the pir.

Another native then took the same boomerang and east it, holding it with the same grip. It took the same course, but made broader curves, and as it came round the black caught it handsomely in his right hand.

Another native next threw it, and lodged it on the ground about twenty feet behind him, after it had described a circle of two hundred yards or upward. After him they all tried it, and but one of them failed to bring the weapon back to the spot where they stood.

Carnboo, a native, then selected from Carnboo, a native, then selected from the heaps of boomerangs another one, and cast it with a sort of jerk. It flew very quickly for 40 or 50 yards, whirling like a top. Then it darted into the air, mounting fully one hundred feet, and came over our heads, where it seemed to hang stationary for a moment, then settle slowly, still whirling, till he caught it. Two others of the blacks then did the same thing.

same thing.

Meanwhile I had with my kaife shaved a little of the wood from the convex side of one of the boomerangs. This is now offered to one of them to throw. He took it without noticing what I had done, polsed it, but stopped short, and with a contemptuous glance at my improvement throw it down and exclaimed.

"Bale budgery!" (no good).

The others then looked at it cautiously, but it was a bale budgery also to them. No one could be induced to throw it.

Myers asked them why they did not

use it, but they could not give a definite answer. It was plain that they did not like the way it poised, when held in the hand, yet I could not distinguish any difference whatever between this and the

other weapons.

Burleigh then walked to a distance of 200 feet or more from the blacks and bid Caruboo throw to him. The native looked at him a moment rather coriously, then, comprehending what was wanted, he selected one of the heaviest of the missiles, and, turning half round, threw it with great force in a direction almost opposite from that where Burleigh stood. The weapon sped smartly for 60 or 70 feet, then tacked in an instant and flew

feet, then tacked in an instant and flew directly at Burleigh, and, had he not most expeditiously ducked, he would have received a hard thump, if nothing worse. It struck the ground 20 or 30 paces beyond. This feat brought out a bread grin and something like a chuckle from the whole of them. Carnboo even intimated that he would like to try another cast, but Burleigh expressed himself fully satisfied.

self fully satisfied.

Mr. Smith, however, offered to "take a shot," but not at too short a range. We were standing in front of one of the store-houses. Cariboo placed Smith in front of the door and stood with his back to him, with Smith's hand on his shoulder. None of us knew what sort of a ma-nœuvre he had in mind, not even Myers. Standing in his position, the black threw the boomerang straight ahead. Immediately it curved in the air. Then it disappeared around the corner of the building, and, before he had time to guess what was meant, it came round the other end (having passed completely around the storehouse) and gave him a sounding slap on the back, which made his eyes

An Affecting Incident.

An Affecting Incident.

The death of Thomas Jefferson Randolph recalls an incident connected with the funeral obsequies of his wife, which has few parallels as an exemplication of the devotion of the slave to master and mistress. Mrs. Randolph died some four or five years ago, and her remains were escorted to Monticello by an immense concourse of whites, together with a long procession of negroes. The burial ceremony was performed by an Episcopal clergyman, and as soon as it was concluded, and before the grave was tilled up a venerable negro stepped forward and asked if there were any objection to a service by his people. He was told by the clergyman that such a tribute would be acceptable to the family and then a scene that should go down in history was enacted. Quietly Mr. Randolph's former slaves assembled around him as he leaned over the grave of his wife, and then swelled up from an hundred negro voices that most pathetic of hymns:

"Am I a soldier of the cross A follower of the lamb ?"

A follower of the lamb?"

A gentleman who was passing, tells us that in his whole life, extending over seventy years, he never witnessed anything so touching. When the last notes died away amid the oaks of Monticello, there was not a dry eye in the vast assemblage.

—Richmond Enquirer.

(New York Tribune, 16th.)

The death of this much talked-of sculptor, which was announced by cable, is not to be reckoned an irretrievable loss for Art. Doubtless, in some quarters, it may be looked upon as one more great calamity for his nation, like those which have bereft her of Regnault, of Coret, of Millet, of Barye even, but the general voice, which in the end speaks true, and gives the note to fame, will never reckon him among the splendors of France. He was the product of the Second Empire, and he represented all that was vulgar, meretricious, and loud in the society created by that vulgar pair, Napoleon III. and his Eugenie.

His art is all sound and fury, but in sober sadness, it signifies nothing. He enjoys the human form, but in his treatment of it he lowered it to the level of the animals. He could not, perhaps, even do so much as that, for the animals are clean and graceful, but his women are of the earth, earthy; they are daughters of the clay, and seem to be painfully wriggling out of the unclean. Carpeaux could not even make Fanns and Satyrs—these harmless wood people in his hand were Parisians who knew the siums and liked them. His group, "The Dance," which he had made for the new Opera-[New York Tgibune, 16th. ]

liked them. His group, "The Dance," which he had made for the new Operahouse—and it was quite worthy of it—is not the "Dance" of the poets, it is not 'Hesperus and his daughters three That sang about the golden tree,'

nor the Nymphs on Olympus, nor any ideal dance whatever. It is not even the ballet in its poetic development in the movements of an Ellsler, a Taglioni, or a Cerito; it is the mad capering of tipsy, naked fisher-women over a lucky haul. It certainly was not in Paris that people were going to be shocked with the sight of naked women in pictures or sculptures, and it cannot be denied that people were shocked by Carpeaux's people were shocked by Carpeaux's work. What was the reason? Simply because there was enough sense of what is the true province of art, which is one with poetry, left in the world to see that Carpeaux had violated all the conditions by which Art holds her place on the steps of God's throne. Here was neither beauty of form, nor grace of motion, nor ex-pression of character, nor thought—noth-ing but the savage energy of brutal life. There was not even passion; one might say there was not even lust. It was too vulgar even for that distinction. As ev-erybody knews, this statue, after it had stood for some time in its destined place in front of the opera house, against one of the piers, was, by whom or from what motive could never be known, disfigared by a bottle of ink which was thrown at it one night. In the morning all Paris was in an uproar. Alcibiades' dog's tail was as nothing to it. Even the viola-tion of the Hermes sank into insignificance-if one could believe the newspa-pers. The incident set a hundred industries at work. Pictures of the statue with its stains were produced by every process known to human ingenuity. Certain photographers made a small fortune by the monopoly of the right purchased from Carpeaux to make pictures of the statue with the stains. Pictures without the stains did not sell at all. Casts of the group in plaster, at which swarms of appropriates were kept buch night and day group in plaster, at which swarms of apprentices were kept busy night and day shying bottles of ink—and they learned to hit the mark with amazing dexterity—were sold not only in the shops, but in the street, and for these also Carpeaux's authorization made a profitable monopoly. Unfortunately, if people hinted that perhaps the artist himself shied the ink-bottle by proxy, there was nothing in the character of the man to make it impossible, The charlatanism of Carpeaux's art came from out his character. He did not love his art for its own sake, nor for what he could win for the world of imagination, and poetry, and love by her aid, but only—at least it always seemed so—for the attention he could draw upon him-

Symptoms of Catarrh

Dull, heavy headache, obstruction of the nasal passages, discharges falling from the head into the throat, sometimes profuse, watery, and inflamed; there is ringing in the ears, deafness, hacking or coughing to clear the throat, expectoration of offensive matter, together with scabs from ulcers; the voice is changed and has a masal twang, the breath is offensive, smell and taste are impaired; there is a sensation of dizziness, mental depression, hacking cough, and general debility. Only a few of the above-named symptoms are, however, likely to be present in any one case. There is no disease more common than Catarrh, and none less understood by physicians. profuse, watery, and inflamed; there is

DR. SAGE'S CATARRE REMEDY! is, beyond all comparison, the best preparation for catarrh ever discovered. Under the influence of its mild, soothing, and healing properties, the disease soon yields. The Golden Medical Discovery should be taken to correct the blood, which is always at fault, and to act specifically upon the diseased glands and lining membrane of the nose. The Catarrh Remedy should be applied warm with Dr. Pierce's Nasal Douche—the only instrument by which fluids can be perfectly injected to all the passages and chambers of the nose from which discharges proceed. der the influence of its mild, soothing, charges proceed.

These medicines are sold by drug-

For the Month of October During the fever season of last month, the stock of Ayer's Ague Cure in the Old North State became exhausted, and before a supply could be received from Lowell, the suffering from chills and fever became fearful. A few parties were so fortunate as to have it on hand, and in Iredell county, the druggists eked out their slender stocks by selling doses—a spoontul each—for a dollar. Many paid ten dollars for a bottle, when the regular price is but one, and when the regular price is but one, and thought themselves favored at that, so valuable are the curative properties of this preparation, which not only expels the poison from the system, but leaves the patient with unimpaired health and vigor.—Raleigh (N. C.) Standard.

BOOK AGENTS WANTED

We want live men who desire to make a business of settling books by subscription to take territory on our new "History of Iowa." or "History of Wisconsin." or "History of Wisconsin." or "History of the Northwest." Each of these books are new and contain over 150 illustrations each, the latter over 605 engravings. You can set five of a State History to any one of any other book. We give exclusive territory, liberal sommission, etc. Send for private terms, sample packages, circulars, etc., to the office nearest you. Address.

H. B. RUSSELL & CO., Publishers,
Madison, Wis., or Des Moines, Iowa.

10-15-6t

Great Medical Book nd Secrets for Ladies and Gents. Sent free for wo stamps. Address. ST. JOSEPH MEDICAL INSTITUTE, 10-16-dly. St. Joseph, Me.

612, 614, 616 and 618 N. MAIN STREET, ST. LOUIS, MO. AND SOLD EXCLUSIVELY BY Salisan C. W. HENDERSON, Cairo, Illinois. J. BURGER & CO.

THE NEW LOW RESERVOIR "STANDARD"

Great Durability with Handsome Designs, and Giving PERFECT

SATISFACTION Everywhere

MADE ONLY BY

Excelsior Manufacturing Comp'y

Still Ahead as Usual This Firm has just brought on an Immense Stock of

NOVELTIES OF THE SEASON Sacrificing Prices,

### Greatest Rush

EVER SEEN IN CAIRO.

-A LARGE, BRAN-NEW STOCK OF-CARPETS AND OIL CLOTHS Rockwell's Old Stand, 124 Commercial Ave.

PHYSICIANS.

WILLIAM R. SMITH, M. D. RESIDENCE: No. 21 Thirteenth street, be ween Washington avenue and Walnut street. OFFICE: North side of Eighth street between Commercial and Washington avenue.

C. W. DUNNING, M. D.

RESIDENCE: Corner Ninth and Walnut OFFICE: Corner Sixth street and Ohio Lever OFFICE HOURS: From 6 a. m. 12 m., and from 2 to 8 p.m.

LAWYERS. TOHN R. MULKEY.

Attorney at Law. CAIRO, ILLINOIS. OFFICE: At residence on Ninth Street, be-tween Washington avenue and Walnut St.

GREEN & GILBERT. Attorneys and Counselors at Law.

OFFICE: Ohio Levee, rooms 7 and 8 City National Bank, William H Green, William B Gilbert, Miles Fred'k Gilbert Special attention given to Admiralty and

DANIEL LAMPERT. Fashionable Barber

HAIR DRESSER.

NORTH SIDE OF EIGHTH STREET Between Washington and Commercial Avenues.

Walder's Clothing SPLENDID NEW STOCK

**FALL AND WINTER** 

Hats, Caps, Boots, Shoes.

KE. WALDER is receiving daily a large and splendid stock of goods, and is determined to NOT BE UNDERSOLD IN CAIRO.

He is resolved to give the very best goods for the very lowest prices. Call and see for yourselves. Corner Sixth Street and Ohio

Cairo. Illinois.

REAL ESTATE AGENT. JOHN Q. HARMAN & CO. Commission Merchants Keal Estate

HOUSE AGENTS COLLECTORS. CONVEYANCERS, NOTARIES PUBLIC

Land Agents of the Illinois Central and Burlington and Quincy R. B. Companies. Cor. Sixth and Ohio Leves,

LYNCH & HOWLEY.

REAL BETATE

CAIRO. ILLINOIS.

-AND-

House Agents. Collectors and Conveyancers.

OFFICE-At the Court House VARIETY STORE.

New-York Store

WHOLESALE AND RETAIL.

Largest VARIETY STOCK

IN THE CITY.

Goods Sold Very Clese.

Corner 19th St. and Commercial Av CAIRO. ILLIMOIS.

C. O. PATIER & CO.

In Chancery--Master's Sale State of Illinois, Alexander County >ss.
In the Alexander County Circuit Court. William M. Atherton and John Modges vs. John Holden and Margaret Wallace—Partition. William M. Atherton and John Modges vs. John Holden and Margaret Wallace—Partition.

DUBLIC notice is hereby given that in pursuance of a decree rendered in the above entitled cause. In said court at the May term thereof A. D., 1875, 1, John Q. Harman, master in chancery of said county, will, on Tuesday, the 26th day of October. A. D., 1875, at the hour of 2 o'clock p.m., of said day, sell at public vendue, at the court house door in the city of Cairo, in said county, the following described real estate, to-wit: The south half of the northeast quarter of section twenty-seven (27), township iffeen (15), south range, number two (2) west of the third principal meridian, in the county of Alexander and State of Illinois, together with the tenements and hereditaments thereunto belonging or thereto appertaining.

Terms of Sale—One-half cash in hand, balance in one and two years equal payments, with six per cent. interest per annum thereon; deferred payments to be secured by mortgage on the property sold.

Criro, Illinois. September 28th, 1875.

JOHN Q. HARMAN,
Master in Chancery, Linegar & Lansden, Complainant's Solicitors.

9-20-ditw

COMMISSION MERCHANTS. R. W. MILLER.

FORWARDING Commission Merchant.

FLOUR, MEAL, GRAIN HAY,

C. CLOSE,

HAIR, Ac. Under City Mational Bank.

JOHN B. PHILLIS

And Dealers in HAY, CORN, OATS, FLOUR,

Corner Touth Street and Ohio

FORWARDING And General

FLOUR, GRAIN, HAY AND PRODUCE.

P. CUHL.

Flour Merchant

Exclusive-

7-16-tf. CAIRO, ILLINOIS.

S. D. Ayres AYRES & CO.,

OHIO LEVEE.

Commission Merchant. BROKER

STAPLE AND PANCY

184 COMMERCIAL AVENUE.

(Successors to Miller & Parker,) FORWARD G

And Dealers in WHEAT, MEAL, GRAIN, HAY,

C. N. HUGHES.

OFFICE:

Over Mathuss & Uhl's.

OHIO LEVES.

INSURANCE. ESTABLISHED 1858.

urance Agents

The Oldest Established Agency in Sout era Illinois, representing over

165 000 000

CAIRO, ILLINOIS.

Commission Merchant

LIME, CEMENT, PLASTER,

AND SON.

(Successors to John B. Phillis) FORWARDING

Commission Merchants

MEAL, BRAN, etc. Agents for LAYLIN & RAND POWDER CO

Z. D. Mathuss MATHUSS & UHL.

Commission Merchants Dealers in

64 Ohio Leves.

Millers' Agent. No 80 Ohio Levee.

PLOUR

L. D. THOMS.

And dealer in

GROCERIES Foreign and Domestic Fruits and Nuts

PARKER & CUNNINGHAM.

Commission Merchants

61 OMIO LEVEE. CAIRO, ILLINOIS. 13 We have leased the Large Yellow Ware house, storage capacity 3,000 ions, which gives us ample facilities for storing and shipping.

INSURANCE.

Insurance Agent.

NONE but First-Class Companies repre

SAFFORD, MORRIS AND CANDER, -General-

78 OHIO LEVEE, City National Bank Building, up-stairs